

SANTO

F. Schubert

S/A
T/B

pp

SAN - TO SAN - TO SAN - TO DIOS DE MA - JES - TAD

pp

Detailed description: This is the first system of the musical score for 'SANTO'. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked 'pp' (pianissimo) at the beginning and end. The lyrics are: 'SAN - TO SAN - TO SAN - TO DIOS DE MA - JES - TAD'. The notes are mostly quarter and eighth notes, with some rests.

8

LLE - NAVES - TA LA TIE - RRA DE TU/IN -

Detailed description: This is the second system of the musical score. It starts with a measure rest in the treble clef. The lyrics are: 'LLE - NAVES - TA LA TIE - RRA DE TU/IN -'. The music continues with quarter and eighth notes in both staves.

14

MEN - SI - DAD. BEN - DI - TO/EL QUE VIE

f

Detailed description: This is the third system of the musical score. It starts with a measure rest in the treble clef. The lyrics are: 'MEN - SI - DAD. BEN - DI - TO/EL QUE VIE'. The music is marked 'f' (forte) in the middle. There are some long notes and rests in this system.

20

NE EN NOM - BRE DE DIOS. HO - SA -

pp

Detailed description: This is the fourth system of the musical score. It starts with a measure rest in the treble clef. The lyrics are: 'NE EN NOM - BRE DE DIOS. HO - SA -'. The music is marked 'pp' (pianissimo) at the end. There are some long notes and rests in this system.

26

NA/EN EL CIE - LO GLO - RIA AL SE - ÑOR.

Detailed description: This is the fifth and final system of the musical score. It starts with a measure rest in the treble clef. The lyrics are: 'NA/EN EL CIE - LO GLO - RIA AL SE - ÑOR.'. The music ends with a double bar line. There are some long notes and rests in this system.